



**FONDATION SARADAR
COMMUNICATION
ON ENGAGEMENT POLICY**

As we reflect on the achievements of Fondation Saradar in 2023, I am proud to reaffirm our steadfast commitment to the United Nations Global Compact and its principles. Our journey in the pursuit of sustainable development and social responsibility has been marked by significant milestones.

In 2023, Fondation Saradar continued to make a meaningful impact in the areas of sports and arts. Our commitment to fostering talent, promoting inclusivity, and supporting the arts aligns with the principles of the UN Global Compact, and we remain dedicated to these principles.

The Young Talent Program, in collaboration with Let's Run, and the Residency Program in partnership with Saradar Collection exemplify our ongoing dedication to identifying and nurturing emerging talents. By providing professional coaching for young athletes and creating a supportive environment for artists in the early stages of their careers, we contribute to the principles of sustainable development and social progress.

Fondation Saradar is committed to remaining an active participant in the United Nations Global Compact. We strongly believe that social impact and cultural enrichment are integral components of a sustainable future.

Maria Saradar
President
Fondation Saradar

Maria Saradar

1. Sports Initiatives:

1.1. Young Talent Program

1.2. Elite athletes



1.1. Young Talent Program

Fondation Saradar's Young Talent Program, established in collaboration with Let's Run, has proven to be a beacon of support for promising athletic talent in Lebanon. In 2023, the foundation continued to champion this program, aiming to identify and nurture young talents across diverse regions of the country. The provision of professional coaching and ongoing support for 114 athletes in 2023 underscores Fondation Saradar's commitment to fostering the next generation of Lebanese sports champions.

1.2. Elite athletes

Fondation Saradar sustained its support for 50 elite athletes in 2023, in collaboration with Let's Run, ensuring they have the necessary resources for training and preparing them for international competitions, such as the Olympic games.

2. Arts Initiatives:

2.1. Residency Program

2.2. Art on Loan



2.1. Residency Program:

The Residency Program is designed to empower and guide emerging artists at the early stages of their careers. This initiative demonstrates the foundation's commitment to providing artists with an environment conducive to creative expression and professional growth. By facilitating interaction with peers and industry professionals, Fondation Saradar contributes significantly to the flourishing art scene in Lebanon.

The residency provides the following for a period of eleven months:

- A co-working space as well as a private studio of 30 to 40 m².
- A monthly grant.
- Curatorial support (regular meetings with the team including organization of meetings with cultural players from the Lebanese and international art scene).
- Technical assistance for the production of artworks.
- Full access to the Saradar Collection (artworks and archive material from contemporary and modern art from Lebanon).

The residency is open to artists, curators, and scholars living in Lebanon, who are at the beginning of their professional career. Each year candidates are nominated by a group of professionals of the art work in Lebanon, based on their portfolio and an introduction letter.

A jury selected the following artists for 2022-2023:

-Nour Akel

-Ahmad Ghaddar (Renoz)

-Tarek Haddad

-Maissa Maatouk

-Christian Sleiman

2.2. Art on Loan

The Art on Loan initiative, conducted in collaboration with Saradar Collection, further highlights the foundation's holistic approach to supporting arts. As part of its mission to ensure further visibility to Lebanese artists and share their art with local and international audiences, Fondation Saradar supports the circulation of the artworks of the Saradar Collection through temporary loans for exhibitions. Since 2014, over 90 artworks have been presented in institutions in Lebanon and abroad, such as the New Museum (New-York), Acropolis Museum of Athens, Tate St Ives (UK), Dom Museum Wien, Hamburger Bahnhof (Berlin), Gropius Bau (Berlin), Institut du Monde Arabe (Tourcoing), etc... The most recent and biggest loan consisted of 43 artworks at the 16th Lyon Biennale in the exhibition "Beirut and the Golden Sixties". We are planning to develop more partnerships and long-term loans so a certain number of artworks can be displayed in the permanent collection of renowned institutions.

Fondation Saradar's dedication to fostering talent, promoting inclusivity, and supporting the arts underscores its pivotal role in creating a more sustainable and culturally enriched society.